

# Profile

**Name:** - Dr.Nirmal Singh

**Father's Name:** - Sh. Bakshi Ram

**Mother' Name:** - Smt. Viasan Devi

**Permanent Address:** - Village Nain, Post Office Luharwin, Teh. Ghumarwin Distt. Bilaspur HP 174021

**Correspondence Address:** - VGC MAndi

**Working As:** - Assistant Professor Music (Instrumental)

**Job Period:** - May 25 to Present (Including Contract Period)

**Academic Qualification:-**

Sr. No.	Year
10 <sup>th</sup>	2006
12 <sup>th</sup>	2008
B.A.	2011
M.A.	2013 (Gold Medallist)
M.Phil.	2014
Ph.D.	2022
NET	2012
Computer Diploma	2013



## Cultural Activities

1. **1st Prize (Sitar)** in Inter College Youth Festival 2012 at Kullu. 2012
2. **Participated** in Inter University Youth Festival at GNDU 2012
3. Performed **Folk Dance** in 3<sup>rd</sup> Paramhansa Yogananda International Conference Pt. (Dr.) Bhim Dutt Kaley National Memorial Musical Concert organized by Pratibha Spandan Society, Shimla in Association with Faculty of Visual and Performing Arts HP University Shimla Dated 14-16 September 2016
4. Performed **Classical Orchestra** in 3<sup>rd</sup> Paramhansa Yogananda International Conference Pt. (Dr.) Bhim Dutt Kaley National Memorial Musicial Concert organized by Pratibha Spandan Society, Shimla in Association with Faculty of Visual and Performing Arts HP University Shimla Dated 14-16 September 2016
5. **Participated** in the twenty Fourth Himalayan Festival organised by INDO Tibetan Friendship Association Dharamshala HP on 10<sup>th</sup> and 11<sup>th</sup> October 2019

**National/International Seminar, Workshop webinar:-**

1. Attended **21 Days workshop** on Research methodology and electronic data processing organized by (Inter Disciplinary) Research Group, Pratibha Spandan and department of Music HP University Shimla on Dated 04-06-2014 To 25-06-2014
2. **Presented** a Research Paper entitled संगीत के क्षेत्र में नवीन प्रौद्योगिकी (कंप्यूटर) का प्रयोग in Two Days National Seminar on Role of Fine Arts in improving Human Life held at MKp(PG) College. Dehradun, Uttarakhand on dated 30-31 august 2014
3. **Participated** in one day UGC sponsored National Seminar on Music Therapy held at RR Bawa DAV College for Girls, Batala on Dated November 21, 2014
4. **Presented** a Research Paper entitled **Effect of Music on Human** in Paramhansa Yogananda International Conference on Science, spirituality and Education (PYICSSE) Jointly organised by Pratibha Spandan Shimla, Paramhansa Yogananda International Research Centre (PYIRC) and Department of Music HP University, Shimla Dated 25-27 September 2015
5. **Participated** in Pt. (Dr.) Bhim Dutt Kaley Memorial National Music Conference entitled Paramhansa Yogananda International Conference on Science, spirituality and Education (PYICSSE) Jointly organised by Pratibha Spandan Paramhansa Yogananda International Research Centre (PYIRC) and Department of Music HP University, Shimla Dated 28 September 2015
6. I was in **organising Members Committee** in Pt. (Dr.) Bhim Dutt Kaley Memorial National Music Conference entitled Paramhansa Yogananda International Conference on Science, spirituality and Education (PYICSSE) Jointly organised by Pratibha Spandan Paramhansa Yogananda International Research Centre (PYIRC) and Department of Music HP University, Shimla Dated 28 September 2015
7. I was the **Organising Members Committee** in Paramhansa Yogananda International Conference on Science, spirituality and Education (PYICSSE) Jointly organised by Pratibha Spandan Shimla, Paramhansa Yogananda International Research Centre (PYIRC) and Department of Music HP University, Shimla Dated 25-27 September 2015
8. **Attended** a Workshop on How to Write and Present Research Paper, Jointly organized by Pratibha Spandan Society, Shimla and Department of Music HP University, Shimla on Dated 23-30 May 2016
9. **Contributed** in the 47<sup>th</sup> Foundation Day Celebration of HP University Dated 23 July 2016
10. **Presented** a Research Paper entitled संगीत चिकित्सा – संगीत की स्वर लहरियों से सेहत तक in 3<sup>rd</sup> Paramhansa Yogananda International Conference on Science, spirituality and Education (PYICSSE) and Fine Arts organized by Pratibha Spandan Society, Shimla in Association with Faculty of Visual and Performing Arts HP University Shimla Dated 14-16 September 2016
11. **Presented** a Research Paper entitled भारतीय संस्कृति और संगीत के बदलते प्रतिमान in National Seminar organised by Department of Commerce and Management Govt. College Dhalira (Kangra) HP on Dated 09 March 2019.
12. **Presented** Research Paper entitled संगीत तथा मानवीय आभामंडल in Paramhansa Yogananda International Conference on Recent Trends in Multidisciplinary organized by Department of Visual Arts, Himachal Pradesh University Shimla in association with Pratibha Spandan Society, Shimla on Dated 09-10 September 2019
13. I was the **member of organising committee** in Seminar on Inclusive Society-A Reality organised by Govt. College Dhaliara Kangra HP 20-02-2020.
14. **Participated** in the Moodle Learning Management System training organized at Government College Dhaliara in January 2020 semester, with course material provided by the Spoken Tutorial Project, IIT Bombay.

15. **Attended** a 7 days Online Interdisciplinary **Faculty Development Program** on Post COVID-19 Pandemic Challenges in Higher Education organised by the Faculty of Performing & Visual Arts, Himachal Pradesh University, Summer Hill, Shimla, India, organized from 20.05.2020 to 26.05.2020.
16. **Co-ordinated** One-day National Virtual Seminar on We for Environment organized by Government College Dhaliara, District Kangra, Himachal Pradesh in collaboration with Kalp Foundation, Mandi and Pratibha Spandan, Shimla on 5th June, 2021.
17. **Participated** in national webinar on Azadi ka Amrit Mahotsav on 7<sup>th</sup> august 2021 organised by dept of music Punjab university Chandigarh
18. **Participated** in national webinar 'Shikshan ewam abhyas: Vadyon ke pariprekshaya me' 07 November 2020 by dept of music Punjab university Chandigarh
19. **Presented** a paper लोक संस्कृति एवं उसका संरक्षण on during the One Day Online National Seminar on Significance of Folk Culture in Contemporary Society organized by the Government College, Anni, Kullu in collaboration with Kalp Foundation, Mandi & Pratibha Spandan Society, Shimla on 25th April, 2021
20. **Participated** in International webinar 'Insight into the World of Samprakitik Ragas' Organised by mahatma Gandhi Balika Mahavidyalaya (PG) College, Firozabad, UP in collaboration with Sangeet Milon Classical Voice of India, Lucknow on 20<sup>th</sup> June 2021
21. **Participated** in One Day Online National Weminar "Senia Ghrana; Yadon ke jhrokhe se" by dept of music Punjab university Chandigarh 23 june 2021
22. **Co-ordinated** One Day Online National Seminar on Innovative Ideas in Multidisciplinary Research organized by the Government College, Dhaliara, Kangra in collaboration with Kalp Foundation, Mandi & Pratibha Spandan Society, Shimla on 26th June, 2021.
23. **Participated** in One Day Online National Weminar "Malahar Utsav" by dept of music Punjab University Chandigarh 23 july 2021.
24. **Participated** in One Day Online National Seminar on 'New Trends in Fine Arts after Independence' organized by the Department of Music, Churchgate, S.N.D.T. Women's University, Mumbai in collaboration with Pratibha Spandan Society, Shimla on 18th September, 2021 to celebrate the 75 Years of Independence- 'Azadi Ka Amrit Mahotsav'
25. **Participated** in online National Seminar titled "Sitar ki Vadan Takneek Ewam Saundryatmak Mulyankan" organized by Department of Music, Govt. PG College, Naraingarh held on October 30, 2021.
26. **Attended** 14 days E-Workshop on Research Methodology: A Basic Approach from 27.01.2022 to 09.02.2022 organised by Department of Music (Instrumental), Govt. Utkrisht College Dhaliara, Kangra in association with Pratibha Spandan (Charitable) Society, Shimla.
27. **Co-ordinated** the 14 days E-Workshop on Research Methodology: A Basic Approach from 27.01.2022 to 09.02.2022 organised by Department of Music (Instrumental), Govt. Utkrisht College Dhaliara, Kangra in association with Pratibha Spandan (Charitable) Society, Shimla.
28. **Participated** in 7 days E-Workshop on Yoga for General Fitness from 12.02.2022 to 18.02.2022. Organised by Department of Music (Instrumental), Govt. Utkrisht College Dhaliara, Kangra and NSS unit Govt. College Nihri Mandi HP in association with Pratibha Spandan (Charitable) Society, Shimla.
29. **Co-ordinated** the 7 days E-Workshop on Yoga for General Fitness from 12.02.2022 to 18.02.2022 Organised by Department of Music (Instrumental), Govt. Utkrisht College Dhaliara, Kangra and NSS unit Govt. College Nihri Mandi HP in association with Pratibha Spandan (Charitable) Society, Shimla.
30. **Presented** a paper entitled मानवीय आभामंडल पर वाद्य संगीत का प्रभाव: जिला जिलासपुर के राजकीय उच्च विद्यालयों के संदर्भ में during the National E-Conference on Recent Issues & Challenges in Research organized by the Government College Nihri, Mandi in association with Pratibha Spandan Charitable Society, Shimla on 19th February, 2022
31. Completed 4 week **Induction/Orientation programme** from dated 20-04-2022 to 19-05-2022 organised by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of

MINISTRY OF EDUCATION PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING.

32. Participated in 26<sup>th</sup> National Open Youth Festival held at Hubbali, Dharawad, Karnataka India on dated 12-01-2023 to 16-01-2023.
33. Taken the “Say Yes To Life, No To Drugs” pledge and committed himself to consciously cooperate in stopping drug abuse and stay away from drugs to live a healthy Life.(Ministry of home affair & Narcotics Controls Bureau) on Dated 03-03-2023.
34. **Presented** Research Paper entitled मानवीय आभामण्डल पर तंत्री वाद्य संगी (सरोद)त का प्रभाव in the ICSSR sponsored One Day National Seminar on “Changes and Challenges of Post Covid-19 in India’s Education System” organised by Govt. Degree College Nihri, Mandi in association with Pratibha Spandan Society, Shimla on 24 June 2023.
35. **Participated** in the world record of Largest attendance in virtual yoga class on International Yoga Day 21 June 2023 organised by Hubuild and has demonstrated dedicated and contributed towards promoting the power of yoga and habit building by joining the yoga session conducted by Saurabh Bothra.
36. **Co-Chaired**-Five Technical Session (s) in the ICSSR sponsored One Day National Seminar on “Changes and Challenges of Post Covid-19 in India’s Education System” organised by Govt. Degree College Nihri, Mandi in association with Pratibha Spandan Society, Shimla on 24 June 2023.
37. Completed online Inter-Disciplinary two-week **Refresher Course** in “Managing Online Classes & Co- creating MOOCS” from 07 – 21 January, 2024. Organised by Teaching Learning Centre Ramanujan College, University of Delhi (Accredited Grade 'A++' by NAAC) under the aegis of MINISTRY OF EDUCATION PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING.

### **Paper Published in Journals**

1. **Published** a research Paper entitled विद्यार्थियों कर मानसिक स्वस्थय के आभामण्डल पर वाद्य संगीत के प्रभाव का अध्ययन in Hill Quest (Multidisciplinary National Peer-Reviewed/Refereed Journal) ISSN 2454-3144(O) DOI: 10.33913 Vol. 08 | Issue 03 | December 2021 Page No. 41 to 46
2. **Published** a research Paper entitled संगीत और आभामण्डल Swar Sindhu : A National Peer-Reviewed Journal of Music ISSN 2320–7175(0), 2348-9197(P) Page No. 10-14.

### **Teaching Experience before Job**

1. Taught the Under Graduate Classes (RUSA) Classes from Session June 2015 to Dec. 2016 in the Music Department HP University Shimla.
2. Taught the Post Graduate Classes 1<sup>st</sup> and 2<sup>nd</sup> Semester from Session June 2015 to Dec. 2016 in the Music Department HP University Shimla.
3. I have 5 years of teaching experience as Assistant Professor in HP. Higher Education.

### **Membership of Various Societies**

1. Pratibha Spandan
2. Kalp Foundation Mandi
3. Pratibha Spandan Paramhansa Yogananda International Research Centre (PYIRC)

### **Judgement Panel**

1. I was in Judgement Panel in Shimla District Level Open Youth Festival Shimla 2015.
2. I was in Judgement Panel in State Level Open Youth Festival Dharamshala 2022.