

**HIMACHAL PRADESH UNIVERSITY GYAN PATH
SHIMLA-171005**

CHOICE BASED CREDIT SYSTEM

B.A.

PAINTING

YEAR SYSTEM 2018 ONWARDS

3rd		Nil	Nil	PAIN301PR PAIN302TH	SEC -3 Portrait Study =4 Credits SEC -4 Study of Western Artists =4 Credits	PAIN303PR PAIN304TH	DSE 1A Composition =6 Credits DSE 2A (Other Sub) =6 Credits DSE 1B Study of Indian Artists = 6 Credits DSE 2B (Other Sub) =6Credits	PAIN305PR PAIN306PR	GE- 1 Nature Study =6 Credits GE- 2 Head Study =6 Credits
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INDEX OF ALL COURSES OF PAINTING

Sr. No.	Course	Course Name	Year	Course Code	Award Type	Credits	Marks	
							Min.	Max.
1	Painting DSC – 1A	Brief History of Indian Art	1	PAIN101TH	Theory	6	32	70
3.	Painting	CCA	1	PAIN101TH	Internal Assessment (CCA)		14	30
4	Painting DSC – 1B	Study of basic Anatomy	1	PAIN102PR	Practical	6	32	70
6	Painting	CCA	1	PAIN102PR	Internal Assessment (CCA)		14	30
7	Painting DSC – 1C	Meaning, Scope and Fundamentals of Art	2	PAIN201TH	Theory	6	32	70
8.	Painting	CCA	2	PAIN201TH	Internal Assessment (CCA)		14	30
9.	Painting DSC -1D	Still Life Study	2	PAIN202PR	Practical	6	32	70
10.	Painting	CCA	2	PAIN202PR	Internal Assessment (CCA)		14	30

11.	Painting SEC-1	Study of Landscape	2	PAIN203PR	Practical	4	16	35
12.	Painting	CCA	2	PAIN203PR	Internal Assessment (CCA)		07	15
13.	Painting SEC-2	Material and Method	2	PAIN204TH	Theory	4	16	35
14.	Painting	CCA	2	PAIN204TH	Internal Assessment (CCA)		07	15
15.	Painting SEC-3	Portrait Study	3	PAIN301PR	Practical	4	16	35
16.	Painting	CCA	3	PAIN301PR	Internal Assessment (CCA)		07	15
17.	Painting SEC-4	Study of Western Artists	3	PAIN302TH	Theory	4	16	35
18.	Painting	CCA	3	PAIN302TH	Internal Assessment (CCA)		07	35
19.	Painting DSE -1A	Composition	3	PAIN303PR	Practical	6	32	70
20.	Painting	CCA	3	PAIN303PR	Internal Assessment (CCA)		14	30
21.	Painting DSE - 1B	Study of Indian Artists	3	PAIN304TH	Theory	6	32	70

22.	Painting	CCA	3	PAIN304TH	Internal Assessment (CCA)		14	30
23.	Painting GE -1	Nature Study	3	PAIN305PR	Practical	6	32	70
24.	Painting	CCA	3	PAIN305PR	Internal Assessment (CCA)		14	30
25.	Painting GE-2	Head Study	3	PAIN305PR	Practical	6	32	70
26.	Painting	CCA	3	PAIN305PR	Internal Assessment (CCA)		14	30

Abbreviations: **DSC:** Discipline Specific Course
SEC: Skill Enhancement Course
DSE: Discipline Specific Elective Course
GE: Generic Elective Course

Core- Courses = 12 (1st Year to 2nd Year) 6 Credits Each Course=12X6=72 Credits

AECC Courses= 2 (1st Year) 4 Credits Each Course=4X2=8 Credits

SEC Courses =4 (2nd to 3rd Year) 4 Credits Each Course=4X4=16 Credits

DSE Courses=4 (3rd Year) 6 Credits Each Course= 4X6=24 Credits

GE Courses= 2 (3rd Year) 6 Credits Each Course=2X6=12 Credits

Total Credits=132

Painting Syllabus (Regular) BA – Painting Year System

Annual Examination Scheme for Courses of 6 Credits:

Theory-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed	IA	Min. Marks
70	32	3.00 Hrs.	30	14

Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed	IA	Min. Marks
70	32	5.00 Hrs.	30	14

Annual Examination Scheme for Courses of 4 Credits:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed	IA	Min. Pass Marks
35	16	3.00 Hrs.	15	07

Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed	IA	Min. Pass Marks
35	16	5.00 Hrs.	15	07

Continuous Comprehensive Assessment (CCA) Pattern for 6 Credit Courses:

Class Test & House Test of Practical/Theory (Marks)	Tutorials/Assignments / Sessional Work (Marks)	Attendance	Total Marks
5 –Class Test 10-House Test 15 Total Marks	10	5	30

Continuous Comprehensive Assessment (CCA) Pattern for 4 Credit Courses:

Class Test & House Test of Practical/Theory (Marks)	Tutorials/Assignments / Sessional Work (Marks)	Attendance	Total Marks
*5	5	5	15

***Class Test/House Test may be taken out of 30 marks which may be factorised to 5 marks and 10 marks respectively.**

Class Test/House Test will be conducted after 40% completion of the syllabus and House Test will be conducted after 75% completion of the syllabus.

Time allowed for conducting of Class Test/House Test will be One hour in each course.

Paper setting scheme for Annual Examination of Theory in respect of 4 credit course of 35 Marks:

Note: There will be 3 sections, total number of questions will be 8 out of which 5 questions are to be attempted. One question from each section will be compulsory. Each question carries equal marks, i.e., 7 marks (7x5=35 marks)

Section	Nos. Of Questions	Syllabus Coverage	Questions to be attempted	Marks	Total Marks
1	2	Section I	5 questions in total	7 each	35
2	3	Section II			
3	3	Section III			

Paper setting scheme for Annual Examination of Theory in respect of 6 credit course of 70 Marks:

There will be two sections of total syllabus. Section A will be compulsory

Section	Nos. Of Questions	Syllabus Coverage	Questions to be attempted	Marks	Total Marks
1	4	Section A	2	5x2=10 marks	70
2	6	Section B	4 questions	15x4=60 marks	

Note: For Practical Papers, the examiner will set the paper strictly as per the practical Syllabus on the spot.

- Note:**
- i) **Being a technical subject there should be maximum intake of 15 students in a single class, after 16, there will be another section.**
 - ii) **As this subject is based on practicals, therefore, more focus should be given to the Practical.**

Course Content in Detail

BA PAINTING 1st Year

Ist Year	<p>Discipline Specific Course</p> <p>DSC 1A</p> <p>Brief History of Indian Art (PAIN101TH)</p> <p>(Theory)</p> <p>(6 Credits) Maximum Marks: 70</p> <ul style="list-style-type: none">• Study of Pre-historic Cave Art: Bhim Baithka Cave, Hoshangabad• Indus Valley Civilisation• Study of Ajanta Paintings• Study of Mughal Paintings done in the reign of Akbar, Jahangir and Shahjahan.• Study of Rajasthani Miniature Paintings: Bundi and Kishangargh• Study of Pahari Miniature Paintings: Kangra, Guler, Basohli.
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Discipline Specific Course
DSC 1B

Study of Basic Anatomy (PAIN102PR)

(Practical)

(6 Credits)

Maximum Marks: 70

Detailed Study of Eyes, Nose, Ear, Lips, different postures Hand, Feet, Torso etc. from antique or model.

Medium: Pencil/Charcoal/Pastels/Water Colour/Acrylic Colour

Size: Quarter Sheet (No. of Sessionals: 15)

Sketches: 40

BA PAINTING
2nd Year

2nd Year	<p style="text-align: center;">Meaning, Scope and Fundamentals of Art (PAIN201TH)</p> <p>Discipline Specific Course</p> <p>DSC 1C</p> <p>Theory</p> <p>(6 Credits) Maximum Marks: 35</p> <p>1. (i) Definition of Art</p> <p style="padding-left: 40px;">(ii) Theories relating to the origin and creation of Art.</p> <p>2. Scope of Art:</p> <p style="padding-left: 40px;">(i) Impact of Art on Society and Individual.</p> <p style="padding-left: 40px;">(ii) Comparison and interaction among the arts (Visual and Performing Arts)</p> <p>3. Fundamentals of Art:</p> <p style="padding-left: 40px;">(i) Elements of Art: Line, Form, Colour, Tone, Texture and Space.</p> <p>4. Principles of Composition: Unity, Harmony, Balance, Dominance or Emphasis, Rhythm and Proportion.</p>
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Still Life Study (PAIN201PR)

Discipline Specific Course

DSC 1D

Practical

(6 Credit)

Maximum Marks: 70

Three-Dimensional Practices (Still Life)

An introduction to the concepts and techniques of art making
With specific references to the artists and issues of the twentieth
century.

Lectures and studio classes will examine the nature of images in
relation to various themes. Drawing, painting, found objects, and
texts will be employed.

Basic study of Cone, Cylinder, Sphere, Circle, Drapery, Fruits,
Vegetables, Utensils, etc.

Medium: Pencil / Charcoal

Size: Quarter Sheet (No. of Sessionals: 15)

Sketches: 40

Detailed Study of Landscape (PAIN203PR)

Skill Enhancement Course

SEC 1

Practical

(4 Credit)

Maximum Marks: 35

Detailed study of Landscape:

Study of Leaves, Trees, Foliage, Mountains, Textures of Land, Study of different tones of Sky, study of Water in the River, Buildings, study of birds and human figures other elements. Study of creating illusion of 3-dimensionality onto 2-dimensional surface.

To stimulate sense of observation to understand relation between near and far objects, understand texture, tactile quality and effect of light on different surfaces.

Medium: Pencil/Charcoal/Acrylic/Oil colour/Water Colour

Size: Half Imperial (Number of Sessionals: 6)

Sketches: 20

Material and Method (PAIN204TH)

Skill Enhancement Course

SEC 2

Practical
(4 Credit)

Maximum Marks: 35

Detailed study of the following:

- i) Pastel Painting
- ii) Water colour Painting
- iii) Oil Painting
- iv) Gouache
- v) Mural
- vi) Collage Making
- vii) Etching
- viii) Fresco
- ix) Mosaic
- x) Tempera Painting
- xi) Painting with Acrylic Colours
- xii) Composition
- xiii) Hatching
- xiv) Drawing
- xv) Earth Colours
- xvi) Easel Painting
- xvii) Installation
- xviii) Rangoli

BA Painting 3rd Year

<p>3rd Year</p>	<p>Study of Portrait (PAIN301PR)</p> <p>SEC 3</p> <p>Practical</p> <p>(4 Credit) Maximum Marks: 35</p> <p>3-Dimensional study of Portrait in multicolour from Model or Antique</p> <p>Medium: Pencil / Charcoal/Acrylic/ Oil colour/ Water Colour</p> <p>Size: Quarter Sheet (No. of Sectionals: 6)</p> <p>Sketches: 20</p>
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Study of Western Artists (PAIN302TH)

SEC- 4

Theory

(4 Credit)

Maximum Marks: 35

- i) Leonardo-da-Vinci
- ii) Michelangelo
- iii) Raphael
- iv) Rembrandt
- v) Vermeer
- vi) Turner
- vii) Cezanne
- viii) Vincent Van Gogh
- ix) Picasso
- x) Salvador Dali

Composition (PAIN303PR)

DSE- 1A

Practical

(6 Credit)

Maximum Marks: 70

Use of organic and geometrical forms in two-dimensional space/

Basic understanding of the various functions of line, texture, volume and colour.

Use of minimum two human figures with animals, birds, trees, architecture etc.

Medium: Charcoal/Acrylic/Oil colour/Water colour

Size: Half imperial (Number of Sessional works: 6)

Sketches: 20

Study of Indian Artists (PAIN304TH)

DSE 1B

Theory

(6 Credit)

Maximum Marks: 70

- i) Raja Ravi Verma
- ii) Rabindernath Tagore
- iii) Abnindranath Tagore
- iv) Nand Lal Bose
- v) Jamini Roy
- vi) Sobha Singh
- vii) Amrita Sher Gil
- viii) M. F. Husain
- ix) Ram Kumar
- x) J. Swaminathan

Nature Study (PAIN305PR)

Generic Elective Course

GE- 1

Practical

(6 Credit)

Maximum Marks: 70

Study of Leaves, trees, foliage, human figures, birds, animals, buildings and other elements.

To stimulate sense of observation to understand relation between near and far objects, understand texture, tactile quality and effect of light on different surfaces.

Medium: Pencil/Charcoal/ Acrylic/Oil colour/Water Colour

Size: Half Imperial (Number of Sessionals: 15)

Sketches: 40

Head Study (PAIN306PR)

Generic Elective Course

GE - 2
Practical

(6 Credit)

Maximum Marks: 70

Three- Dimensional study of Head from model or Antique

Medium: Pencil/Charcoal/Pastel/Acrylic colour/Oil/Water colour

Size: Half Imperial Sheet (No. of sessionals: 15)

Sketches: 40
